

Remarks on the Synonymy of VANESSA C-AUREUM, Linn.; by
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In the last number of the "Cistula Entomologica," Mr. O. E. Janson states that he cannot see any reason for considering *Angelica*, Cram., identical with *C-aureum*, Linn., alleging that the description "though almost useless for the purpose of identification," agrees quite well with the *C-aureum*, of Fabricius, Cramer, and Hübner. He sets aside the locality of the Linnean insect as unworthy of consideration, and reflects upon me for having placed Hübner's figures of *C-aureum*, and Cramer's figure of *Angelica* together. I have just received Mr. Strecker's "Butterflies and Moths of North America," and at p. 128, I find a long discussion on the subject, decidedly identifying *C-aureum*, of Linn., with the Asiatic *Angelica*, Cram., and not with the North American *Interrogationis*, Fabr. The Linnean description runs—" *Papilio C-aureum*, alis angulatis fulvis nigro-maculatis; posticis subtus C. aureo notatis. Habitat in Asia. Simillimus *P. C-albo*, sed duplo major, subtus magis luteo-nebulosus, et C. aureo minori notatis." Mr. Strecker remarks "This is plain enough; neither *Interrogationis* nor var. *Umbrosa* are cloudy yellow beneath, but *C-aureum* most undoubtedly is." To which I will add that the silver mark on the underside of *Angelica* is always much smaller than that of *C-album*, while that of *Interrogationis* is always much larger. As regards the Linnean localities, an error is of rare occurrence, as any one may see for himself, who will take the trouble to compare them; always, of course, remembering that the phrase "In Indiis," must be left out of account, as it meant no more with Linné than "an exotic species, of which I do not know the locality." With

respect to the implied assertion that I compared Cramer's figure of *Angelica* with Hübner's *C-aureum*, and considered them identical, I will only say that Hübner's *Sammlung* did not then exist in any Dublin library, and that having a memorandum that Hübner had figured *C-aureum*, I quoted the figures as referring to *C-aureum*, Linn., which Godart and Doubleday correctly consider identical with *Angelica*, and having no opportunity of examining Hübner's figures, could not suspect that he had copied Cramer's error in referring the name to *Interrogationis*, Fabr.
